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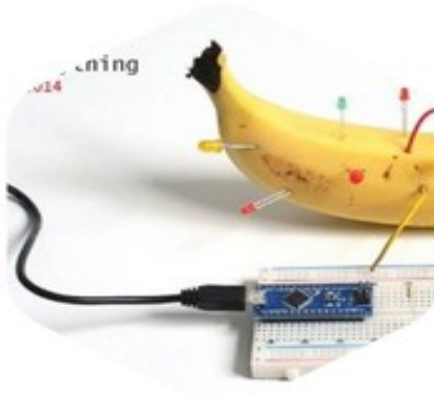
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Bëhu pjesë e grupit më të madh të Wikipedia-s në Shqipëri



Wikipedia: the basics

What you need to know to contribute to the world's largest encyclopedia that anyone can edit.



WikiWomen Welcome!



First things first: you can edit



You just have to **BE BOLD.**



WIKIPEDIA
The Free Encyclopedia

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Sheila Bird

From Wikipedia, the free encyclopedia

Sheila Macdonald Bird (nee Gore) *OBE FRSE*, British biostatistician whose assessment of misuse of statistics in the British Medical Journal and BMJ series on 'Statistics in Question' led to statistical guidelines for contributors to medical journals.^[3] Bird's doctoral work on non-proportional hazards in breast cancer found application in transplantation where beneficial matching was the basis for UK's allocation of cadaveric kidneys for a decade. Bird led the MRC Biostatistical Initiative in support of AIDS/HIV studies in Scotland, as part of which Dr A. Graham Bird and she pioneered Willing Anonymous HIV Surveillance (WASH) studies in prisons.^[4] Her work with Cooper on UK dietary BSE exposure revealed that the 1940-69 birth-cohort was the most exposed and implied age-dependency in susceptibility to clinical vCJD progression from dietary BSE exposure since most vCJD cases were younger, born in 1970-89. Bird also designed the European Union's robust surveillance for transmissible spongiform encephalopathies in sheep which revolutionized our understanding of scrapie.^[5] Record linkage studies in Scotland were central to Bird's work (with others) on the late sequelae of Hepatitis C virus infection and on the morbidity and mortality of opioid addiction. Her team first quantified the very high risk of drugs-related death in the fortnight after prison-release, in response to which Bird and Hutchinson proposed a prison-based randomized controlled trial of naloxone, the opioid antagonist, for prisoners-on-release who had a history of heroin injection.^[6] Bird introduced the Royal Statistics Society's statistical seminars for journalists and awards for statistical excellence in journalism. She is the first female statistician to have been awarded three medals by the Royal Statistical Society (Guy bronze, 1989; Austin Bradford Hill, 2000; Chambers, 2010).^[7]

Contents [hide]

- 1 Early life and education
- 2 Career
- 3 Honours and awards
- 4 Personal life

Sheila Bird



Sheila Bird

Born	18/05/1952
Nationality	British (Scottish)
Fields	Biostatistics
Institutions	Medical Research Council, University of Strathclyde
Known for	Statistical thinking at the interface of public health and other jurisdictions.
Notable awards	<i>OBE FRSE</i> , Royal Statistical Society medals (Guy bronze, 1989; Bradford Hill, 2000; Chambers, 2010). ^[1]

To make an account or not to make an account, that is the question

- Track your contribution history
- Your IP can be tracked without an account by anyone
- You can use the same account on any Wikimedia project

Tips:

- You don't have to use your real name
- Don't use a name associated with your organization or company



What do Wikipedians love more
than editing Wikipedia?

Making policies on how to edit Wikipedia



Notability

- Subject must receive significant coverage in reliable sources that are independent of the subject, and is presumed to meet criteria for its own stand-alone article or list.



No original research

Wikipedia does not accept:
facts, allegations, gossip, ideas, and stories for
which no reliable source exists.



Sources

Anything that could be
must be backed
up by a reliable source.

A reliable source is content
from a trusted news source
or publisher.

Wikipedia prefers
secondary sources. Primary
e.g. (oral history, subjects
website) are OK if used
sparingly.



What NOT to use

- Self published sources
 - e.g. Blogs, patents, newsletters, official websites, message boards, mailing lists
 - Facebook, Twitter, Myspace (do people still use that?), Tumblr, etc.
 - Self-created materials
 - Press release
 - Academic
 - biography

What TO use

- Trusted news sources
 - New York Times
 - Washington Post
 - Register-Guard
- Academy, peer-reviewed, scholarly publications
- Blogs from trusted sources – NYT, Smithsonian, etc.

RELIABLE OR NOT?

The image shows a screenshot of a web browser displaying a faculty profile page for Carol Stable at the University of Oregon. The browser's address bar shows the URL <https://journalism.uoregon.edu/user/cstable>. The page header includes the University of Oregon logo and navigation links for 'UO Home' and 'Dept Index'. The main content area features the University of Oregon logo and the motto 'ETHICS. INNOVATION. ACTION.' Below this is a navigation menu with links for 'ACADEMICS', 'STUDENTS', 'ALUMNI & FRIENDS', 'PORTFOLIO', 'EVENTS', 'LAND P...', and 'ABOUT US'. The profile section is titled 'About Us' and 'Carol Stable'. It includes a 'View' and 'Track' button, a photo of Carol Stable, and a large red watermark that reads 'NOT RELIABLE'. The profile text includes her title as Professor of the Women's and Gender Studies Center, her contact information (phone: 541-345-524, email: cstable@uoregon.edu, and a WordPress link), her specialty in Communication Studies, her education (BA from Mt. Holyoke College, MA from Brown University, and Ph.D. from Brown University), and her biography as Director of the Center for the Study of Women in Society and Professor in the School of Journalism and Communication and Department of Women's and Gender Studies. A sidebar on the right contains the text 'I believe in transforming big ideas into things of value.' and a small image of graduates.

UNIVERSITY OF OREGON
School of Journalism and Communication
ETHICS. INNOVATION. ACTION.

ACADEMICS STUDENTS ALUMNI & FRIENDS PORTFOLIO EVENTS LAND P... ABOUT US

About Us

- About the SOJC
- Employment
- News Articles
- Press
- School History
- Technology

Carol Stable

[View](#) [Track](#)

Professor of the Women's and Gender Studies Center
@uoregon.edu
541) 345-524
Twitter: cstable
cstable.wordpress.com/

Specialty(ies):
Communication Studies

Education:

BA, Mt. Holyoke College
MA, Brown University
Ph.D., English, Brown University

Biography:

Carol Stable, Director, Center for the Study of Women in Society; Professor, School of Journalism and Communication; Department of Women's and Gender Studies

I believe in transforming big ideas into things of value.

RELIABLE OR NOT?

The screenshot shows a web browser window displaying an article on the Ms. Magazine blog. The URL in the address bar is msmagazine.com/blog/2014/03/05/the-fantasy-of-mammy-the-truth-of-patsy/. The page features the Ms. Magazine logo and a navigation menu with links for HOME, ARTS, GLOBAL, HEALTH, JUSTICE, LIFE, MEDIA, MS.CELLANY, NATIONAL, and WORK. A search bar is also present. The article title is "The Fantasy of Mammy, the Truth of Patsy" by Janell Hobson, dated March 5, 2014, with 10 comments. A large, bold, red watermark reading "RELIABLE" is superimposed over the article text. The article includes a photograph of Hattie McDaniel and discusses her role in "Gone with the Wind" and her Oscar win. A sidebar on the right contains a promotional banner for the "Feminist Campus' 10th Annual National Young Feminist Leadership Conference" and a section titled "FEMINIST DAILY NEWS" with several news items.

Ms. Magazine logo: **Ms. blog** MAGAZINE

Navigation: HOME ARTS GLOBAL HEALTH JUSTICE LIFE MEDIA MS.CELLANY NATIONAL WORK

Search: Search this website... Search

You are here: [Home](#) / [Arts](#) / The Fantasy of Mammy, the Truth of Patsy

The Fantasy of Mammy, the Truth of Patsy

March 5, 2014 by [Janell Hobson](#) | 10 Comments

[Twitter](#) [Facebook](#) [Google+](#) [StumbleUpon](#)



Hattie McDaniel

...as not lost to time that, 75 years after Hattie McDaniel became the first African American to win a Best Supporting Actress Oscar, the beautiful, poised and talented Lupita Nyong'o would become the sixth black woman to win that same Oscar—and for playing the same type of role, a slave.

If we count Halle Berry's Oscar for Best Actress in a Leading Role, that brings the full count of African American women Oscar winners to seven. And when we look at the types of portrayals that won these awards—McDaniel as "Mammy," [Whoopi Goldberg](#) as a con-artist spiritual adviser, [Halle Berry](#) as an oversexed and imbalanced grieving widow and mother, [Jennifer Hudson](#) as a sassy yet rejected lover singing with much attitude, [Monique](#) as a [deranged abusive welfare mother](#), [Octavia Spencer](#)

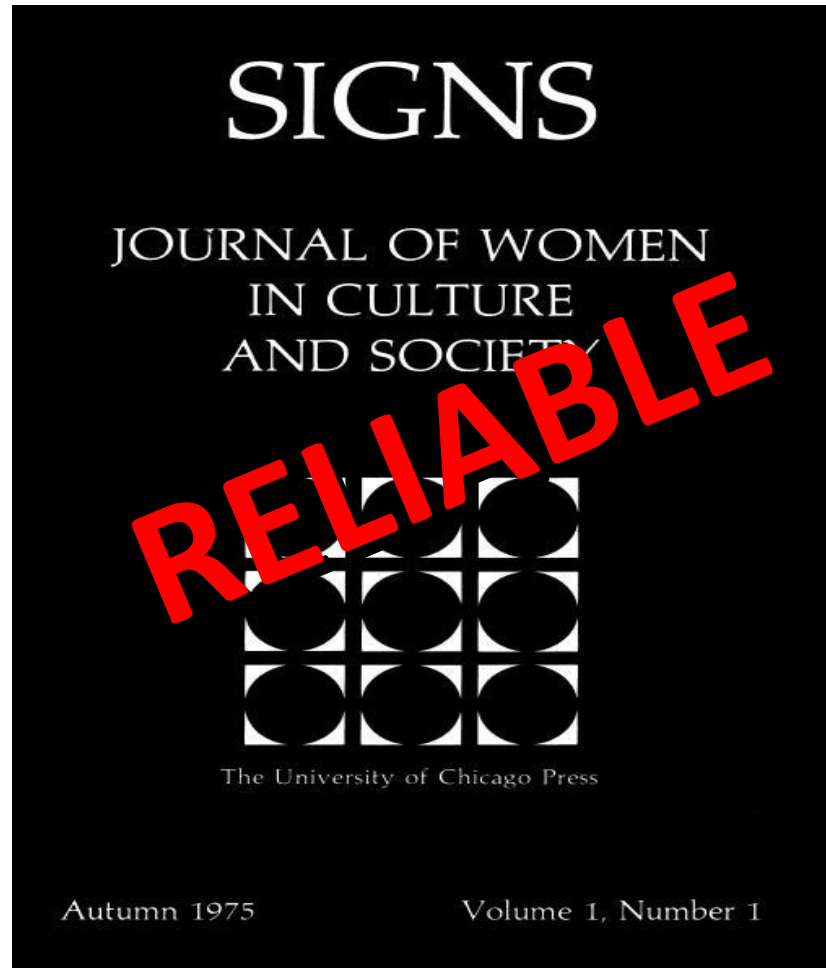
FEMINIST DAILY NEWS

- Senate Rejects Qualified Obama Nominee to Lead DOJ Civil Rights Division
- Three More Texas Abortion Clinics Forced To Close
- Michigan State University Under Federal Investigation for Handling of Sexual Assault Cases

COMMENTS

Feminist Campus' 10th Annual National Young Feminist Leadership Conference
March 29 - 31, 2014
Register Today!

RELIABLE OR NOT?



RELIABLE OR NOT?

The image shows a screenshot of a web browser displaying the Twitter profile of Hillary Clinton (@HillaryClinton). The browser's address bar shows the URL <https://twitter.com/HillaryClinton>. The profile header features a cover photo of Hillary Clinton in a crowd, with a white box highlighting her face. Below the cover photo, the profile name "Hillary Clinton" and bio are visible. The bio includes: "Wife, lawyer, women's rights advocate, EOAR, FLOTUS, US Senator, Secretary of State, author, philanthropist, pantsuit aficionado, glass ceiling breaker, TBD... New York · clintonfoundation.org". The profile statistics show 55 tweets, 9 following, and 1.22M followers. A large, bold, red watermark reading "NOT RELIABLE" is superimposed diagonally across the center of the page. The left sidebar contains navigation options: Tweets, Following, Followers, Favorites, Lists, and a "Tweet to Hillary Clinton" section with the handle @HillaryClinton. Below that is a "Photos and videos" section with a grid of images. The "Who to follow" section lists "scholarslab @scholarslab" and "Andromeda Yelton @ThatA...". The main content area shows two tweets from Hillary Clinton: one from Feb 27 about China's business leaders and one from Feb 25 about a reunion in Beijing.

RELIABLE OR NOT?

The image displays a collage of National Enquirer magazine covers. A large, red, 3D-style watermark reading "NOT RELIABLE" is superimposed diagonally across the center. The collage includes:

- Top Left:** A cover featuring Blake Shelton with the headline "BLAKE SHELTON MURDER PROBE!" and a sub-headline "Miranda rocked by shocking confession".
- Top Right:** A cover featuring Paul Walker with the headline "'Fast & Furious' Paul Walker SECRET HE TOOK TO FIERY GRAVE!" and a sub-headline "Heartbreak of daughter Meadow, 14".
- Center:** A large cover featuring Kelly Ripa with the headline "KELLY RIPA FURY" and sub-headlines "MARRIAGE BOMBSHELL" and "...over husband Mark's 'OTHER WOMAN!'". A pink arrow points from the watermark to a small inset photo of Mark and Yara Martinez.
- Right Side:** A cover featuring Paula Deen with the headline "PAULA DEEN FAMILY VIOLENCE EXPLODES!" and a sub-headline "EYE WITNESS TELLS ALL:". Below this is a list of items: "Bloody beating & broken bones", "Hospital drama", and "Cover-up charges".
- Bottom:** A barcode area with the date "DECEMBER 16, 2013", the price "\$5.99 US \$5.49 CAN", and the website "www.nationalenquirer.com".

Conflict of interest

Where advancing outside interests is more important to an editor than advancing the aims of Wikipedia, that editor stands in a conflict of interest.

Examples:

- Writing or editing your institutions Wikipedia article, and doing it in a promotional way.
- Adding external links to your website on Wikipedia pages (aka spam)
- Creating an account called “UniversityofCA” to serve as an institutional group account to make edits.

Editing Tip #1: Be boring



If your subject is interesting enough, your boring Wikipedia article will speak for itself. Don't get flowery – this is an encyclopedia, after all.

Editing Tip #2: Find friends

Find community on Wikipedia through WikiProjects and mailing lists.

- WikiProject Feminism, Women's history, California
- Gender Gap Mailing List:
<https://lists.wikimedia.org/mailman/listinfo/gendergap>
- WikiWomen's Collaborative
 - Facebook
<https://www.facebook.com/WikiWomensCollaborative>
 - Twitter <https://twitter.com/WikiWomen>



Editing Tip #3: WIKIPARTY!!!



21st century sewing bee

Have your own parties to edit Wikipedia.
Wikipedia is always more fun to edit with wine
and chocolates.

Editing Tip #4: Be nice

Troll and annoying bossy
Wikipedian repellent: kill
them with kindness.



When women don't contribute to Wikipedia....



15%

Yes, it's that bad

How can you provide every human being with the sum of all knowledge when only 15%, of half the population, is sharing on Wikipedia?

When women don't contribute to Wikipedia....

- Wikipedia lacks coverage of subjects that women may have interest in (i.e. fashion, history, literature, women's sport, healthcare, education)
- Biographical coverage about women is severely lacking
- Wikipedia's policies, projects and programs are developed by a male majority
- Discussions about topics such as abortion, pregnancy, and feminism are often dominated by males

WHY?



busy
wiki markup
neutrality

social media
Reverted
Iniciative

to-do list

- Make a Wikipedia account.
- Discover a topic you want to write about, whether a new article or subject already on Wikipedia.
- Start editing!
- Ask questions, raise hands, be patient
- There are no dumb questions
- YOU CAN EDIT!
- #wikiwomen

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